

To Sleep, Perchance to Dream

Serenata Perpetua

Jeffrey Taylor (ASCAP)

2/17/21-5/5/21

Musical score for 'To Sleep, Perchance to Dream' by Jeffrey Taylor. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Soprano, Alto, Tenor, Bass, Piano, Piccolo, Flute I, Flute II, Alto Flute in G, Oboe I, Oboe II, English Horn in F, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon I, Bassoon II, Contrabassoon, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Tubular Bells, Harp, Violin I, Violins I, Violin II, Violas II, Viola, Cello, and Bass. The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *pp*. The tempo is marked $\text{♩} = 64$. The score is written in 4/4 time and features a key signature of one flat. The vocal parts are currently blank. The piano part begins with a *ppp* dynamic and features a melodic line with a *pp* dynamic. The strings and woodwinds have various dynamics and articulations throughout the score.

10

S.
A.
T.
B.

Pi.
Fl.
Fl.
Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in B \flat
Cl. II in B \flat

Bass Cl. in B \flat
Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in B \flat
Tpt. II in B \flat

Trb. I
Trb. II
B. Trb.
Tuba

Timp.
Clock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

20

S.
A.
T.
B.

Pn.

Picc.

Fl. I
Fl. II
Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II
B. Trb.
Tuba

Timp.
Clock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

20

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

30

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

60 *poco rit.* a tempo $\text{♩} = 124$

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

74 rit. $\text{♩} = 72$

S.
A.
T.
B.

Pn. *pp*

Picc.
Fl. I
Fl. II
Alto Fl. in G

Ob. I
Ob. II
E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba

Timp. *mp* *soft mallets* *ppp*

Glock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

ppp *mp* *pp* *ppp* *pp*

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

100 *rit.* $\text{♩} = 60$

S.
A.
T.
B.
Pn.
Pic.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Clock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

117

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

128

S.
A.
T.
B.

Ph.

Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

138

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II

Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II
B. Trb.
Tuba

Timp.
Glock.

Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

143

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

148 *rit.* $\text{♩} = 72$

S. *mp* *pp*

A. *mp* *pp*

T. *mp* *pp*

B. *mp* *pp*

Pn.

Picc.

Fl. I

Fl. II

Alto Fl. in G

Ob. I *ppp*

Ob. II *ppp*

E.H. in F

Cl. I in B \flat *ppp*

Cl. II in B \flat *ppp*

Bass Cl. in B \flat *ppp*

Bsn. I *ppp*

Bsn. II *ppp*

Cbn. *ppp*

Hn. I in F *pp*

Hn. II in F *pp*

Hn. III in F *pp*

Hn. IV in F *pp*

Tpt. I in B \flat

Tpt. II in B \flat

Trb. I *pp*

Trb. II *pp*

B. Trb. *pp*

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp *pp*

Vln. I

Vln. I

Vln. II

Vln. II *ppp*

Vla. *ppp*

Cell. *pizz.*

Bass *pp* *pizz.* *arco*

156

S.
A.
T.
B.
Ph.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

168

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II

Alto Fl. in G

Ob. I
Ob. II

E.H. in F

Cl. I in Bb
Cl. II in Bb

Bass Cl. in Bb

Bsn. I
Bsn. II

Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II
B. Trb.

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp

Vin. I
Vin. I
Vin. II
Vin. II

Vla.

Cell.

Bass

180 *rit.* $\text{♩} = 72$

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat
Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Clock.
Vib.
Tub. Bells
Harp

Vin. I
Vin. I
Vin. II
Vin. II
Vla.
Cell.
Bass

215

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Clock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

223 *rit.* $\text{♩} = 122$

S. *pp* *mp*
A. *ppp* *pp* *mp*
T. *ppp* *pp* *pp* *pp* *mp*
B. *ppp* *pp* *pp* *pp* *mp*

Ph.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I *pp*
Vln. I
Vln. II
Vln. II
Vla.
Cell. *pp* *pp*
Bass *pp*

233

rit. $\text{♩} = 122$

S.
A.
T.
B.

Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

241

S.
A.
T.
B.

Ph.

Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat
Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.

Vib.
Tub. Bells

Harp

Vin. I
Vin. I
Vin. II
Vin. II
Vla.
Cell.
Bass

317

S.

A.

T.

B.

Ph.

Picc.

Fl. I

Fl. II

Alto Fl. in G

Ob. I

Ob. II

E.H. in F

Cl. I in B \flat

Cl. II in B \flat

Bass Cl. in B \flat

Bsn. I

Bsn. II

Cbn.

Hr. I in F

Hr. II in F

Hr. III in F

Hr. IV in F

Tpt. I in B \flat

Tpt. II in B \flat

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Cell.

Bass

256

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Clock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Via.
Cell.
Bass

ppp mp pp ppp

mp

pp

ppp

pp

276

S.
A.
T.
B.
Pn.
Piec.
Fl. I
Fl. II
Alto Fl. in C
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

p *ppp* *pp* *ppp*

26

S.
A.
T.
B.
Ph.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Clock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

207

S.
A.
T.
B.
Ph.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

304

S. *rit.*

A.

T.

B.

Pn.

Picc. *pp* *mp*

Fl. I *pp* *mp* *pp*

Fl. II *p*

Alto Fl. in G

Ob. I *mf*

Ob. II *mf*

E.H. in F

Cl. I in B \flat *p*

Cl. II in B \flat

Bass Cl. in B \flat *pp*

Bsn. I *pp*

Bsn. II *pp*

Cbn.

Hn. I in F *mf* *p*

Hn. II in F *mf*

Hn. III in F

Hn. IV in F

Tpt. I in B \flat *p*

Tpt. II in B \flat

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp *p*

Vin. I *mf* *p*

Vin. I *mf* *p*

Vin. II *mf* *pp*

Vin. II *mf* *pp*

Vla. *mf* *pp*

Cell. *mf* *pp*

Bass *mf* *pp*

710 $\text{♩} = 45$

S.
A.
T.
B.

Ph.
pp *mp*

Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

318

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II

Alto Fl. in C

Ob. I
Ob. II

E.H. in F
Cl. I in Bb
Cl. II in Bb

Bass Cl. in Bb

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II
B. Trb.

Tuba

Timp.
Clock.
Vib.
Tub. Bells

Harp

Vin. I
Vin. I
Vin. II
Vin. II

Vla.
Cell.
Bass

125

S.

A.

T.

B.

Pn.

Picc.

Fl. I

Fl. II

Alto Fl. in G

Ob. I

Ob. II

E.H. in F

Cl. I in B \flat

Cl. II in B \flat

Bass Cl. in B \flat

Bsn. I

Bsn. II

Cbn.

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in B \flat

Tpt. II in B \flat

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Cell.

Bass

ppp

pp

p

mp

soft mallets

ppp

335

S.

A.

T.

B.

Pn.

Picc.

Fl. I

Fl. II

Alto Fl. in G

Ob. I

Ob. II

E.H. in F

Cl. I in B \flat

Cl. II in B \flat

Bass Cl. in B \flat

Bsn. I

Bsn. II

Cbn.

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in B \flat

Tpt. II in B \flat

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Cell.

Bass

345 *rit.* *♩ = 80*

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II
Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba

Timp.
Glock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Via.
Cell.
Bass

304

S.
A.
T.
B.
Pn.
Picc.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

273

S.
A.
T.
B.

Pic.
Fl. I
Fl. II
Alto Fl. in G
Ob. I
Ob. II
E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb
Bsn. I
Bsn. II
Cbn.
Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F
Tpt. I in Bb
Tpt. II in Bb
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Glock.
Vib.
Tub. Bells
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

mp

pp

pp *pp* *pp*

pp *pp* *pp*

pp

pp

mp

DCHIBEGAI

307

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II
Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in Bb
Cl. II in Bb
Bass Cl. in Bb

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II
B. Trb.
Tuba

Timp.
Clock.
Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

308

S.
A.
T.
B.

Pn.

Picc.
Fl. I
Fl. II
Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in B \flat
Cl. II in B \flat
Bass Cl. in B \flat

Bsn. I
Bsn. II
Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in B \flat
Tpt. II in B \flat
Trb. I
Trb. II
B. Trb.
Tuba

Timp.

Clock.

Vib.
Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cell.
Bass

411

S.
A.
T.
B.

Ph.

Picc.
Fl. I
Fl. II

Alto Fl. in G

Ob. I
Ob. II

E.H. in F
Cl. I in Bb
Cl. II in Bb

Bass Cl. in Bb

Bsn. I
Bsn. II

Cbn.

Hn. I in F
Hn. II in F
Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Trb. I
Trb. II

B. Trb.
Tuba

Timp.

Glock.

Vib.

Tub. Bells

Harp

Vln. I
Vln. I
Vln. II
Vln. II

Vla.

Cell.

Bass